

# BIBL SPRING FESTIVAL

**Saturday 12<sup>th</sup> April 2008**  
**Glengormley High School**

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**Adjudicator: Mr David Horsfield**

**Piece: Variations on Laudate Dominum – Edward Gregson**

**Remarks:**

*Compact opening trombone figure with good balance. Not without blemish in the opening section but detailed dynamics and good style. Quite a nice light style in the semi-quaver figures. D Well balanced accompaniment and soloists show composure and the style is quite true to the score. I like your shape in the accomps. In F delightful tuba figure and the tutti ensemble sound in G impresses. Not blemish free into H. Accurate rhythmic detail to I and the cornet tutti shows character. J well balanced. Good into K detail and definition. Percussion enhances well. A hesitant moment before M. In the “andante” warm sounds give a “cantabile” feel for the music. Dynamic contrast nicely graded N - P, where an effectively controlled forte is appreciated. Delightful sounds to Q. only an occasional untidy moment in the “giocoso” but a good flow. The build to the end shows the band to be well balanced in T (ff) giving a majestic final section. Thank you.*

**Points awarded:            185**

**Placed:                        1st**